



South Dakota Shakespeare Festival announces 2025 production! Production: “Romeo & Juliet”, by William Shakespeare Directed by: Mike Lee

Rehearsals: May 26th – June 17th Vermillion, SD: Warren M. Lee Center for Fine Arts & Prentis Park

Performances: June 18-21, 2025, Sylvan Green, Brookings, SD and June 26-29th, Vermillion, SD

The South Dakota Shakespeare Festival (SDSF) seeks a diverse company of performers for their long-standing offering of free Shakespeare in the Park in Vermillion, SD and as guests of Prairie Repertory Theatre in Brookings, SD.

The Festival seeks professional actors and teaching artists from the Great Plains region and nationally to form an ensemble-based Shakespeare company for a five-week contract beginning in Vermillion, SD and traveling to Brookings, SD. All positions are paid. Actors coming from out of town will be eligible for local housing and a small travel stipend. Contracts pay \$1200 total for Apprentice Company Members (early career professionals) and \$1500 for Professional Company Members.

*All artists must be available for the duration of the run in both cities.

Auditions will begin with video submissions. Callbacks will be held in person (or via Zoom if needed) at the following times:

- University of South Dakota, Department of Theatre, (TBD) Warren M Lee Fine Arts Center, Vermillion, South Dakota),
- South Dakota State University, Department of Theatre (TBD) Oscar Larson Performing Arts Center Brookings, SD
- Minneapolis, MN - Monday, February 24th
- New York City, New York – Tuesday Feb 18th

The deadline for Video Submissions is January 20th by midnight Submit to:
sdshakespearefestival@gmail.com

Please prepare two contrasting Shakespeare monologues. If you have any music skills you can share please include up to two minutes of music.

Many of these characters will double as other characters during the show.

(Actors of all ages, ethnicities, gender identities and abilities are encouraged to submit. In reference to the character list above—most characters we encounter currently are on the binary and are written with he/him or she/her pronouns and you will see that in the descriptions. But, however limiting the descriptions are, our casting seeks to be as inclusive as possible and we invite gender non-conforming, genderqueer, transgender and non-binary actors to submit for the roles they most identify with. We will also list race/ethnicity when specific to the character but are otherwise seeking all races, religions, and ethnicities. We hope that this process facilitates a space where we all can come together to share a story filled with meaning, entertainment, and compassion. Please let us know if you have any questions, concerns, or if there are any accommodations we can provide. ***Language developed by Kevin Kantor and Emily Tarquin from the Actors Theatre of Louisville).

For more information about the South Dakota Shakespeare Festival visit:

<https://www.sdshakespearefestival.org>

For more information on Prairie Repertory Theatre please visit: <https://www.sdstate.edu/prairie-repertory-theatre>